

DEVELOPMENT BROCHURE

CURZON

2020



CURZON
THE HOUSE
LIVE IN
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BRIAN COO
FROM THE M
ARGENTIN

GOLDHOOD

1960-1980
ALL CLASSICS
AND OSTENSIVE COOL
PHOENIX

Curzon Bloomsbury (2015)

PART 1
ABOUT US

PART 2
OUR CINEMAS

PART 3
THE FUTURE

PART 1

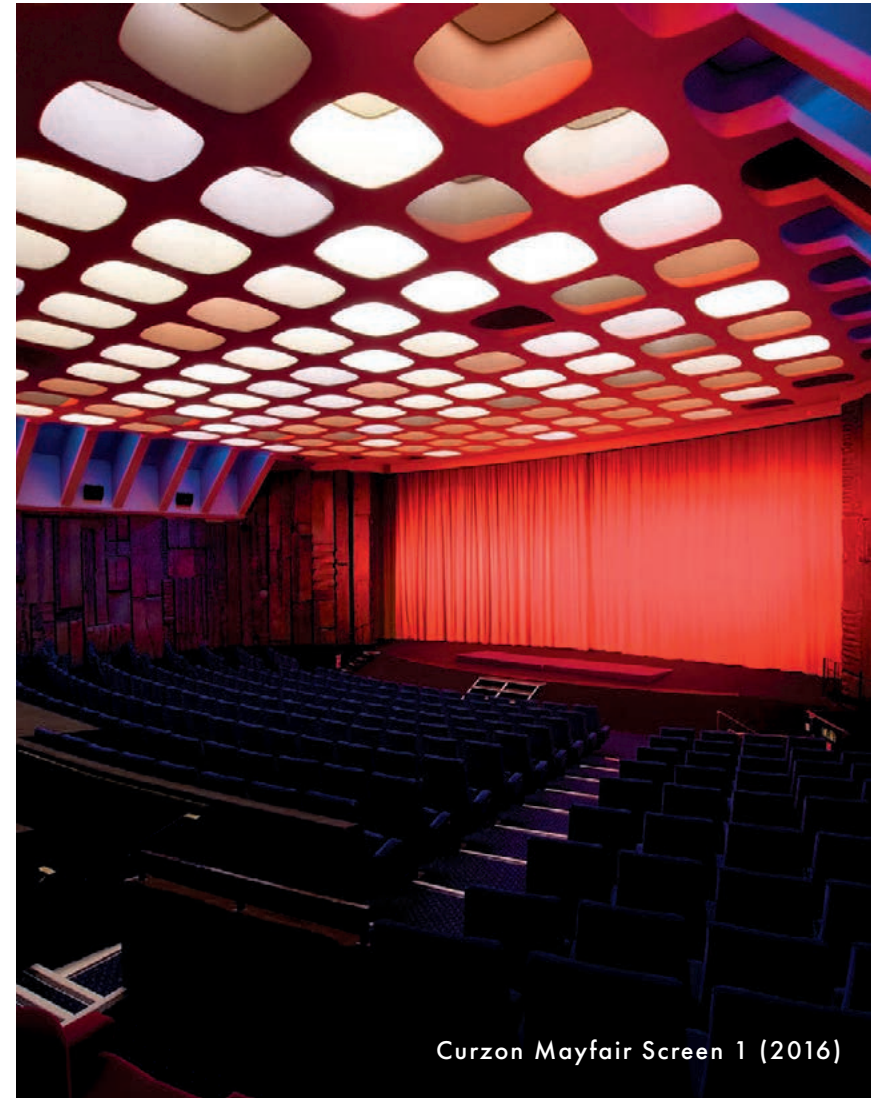
ABOUT US

Our founders were inspired to start Curzon through a passion to share the films they loved and introduce cinema-goers to fresh forms of film making; from *La Ronde* and *Bicycle Thieves* to the French New Wave and Merchant Ivory.

It's a philosophy that has underpinned everything we've done from the beginning.

The Curzon story begins in 1934 with one historic venue – Curzon Mayfair – commissioned by the Marques de Casa Maury. After WWII the Wingate family leased the building and started to import foreign language films.

Film has changed a lot since then but our love for cinema has only grown, and so has our business, which now has three distinct strands: independent film distribution, cinema exhibition and Curzon Home Cinema.



Curzon Mayfair Screen 1 (2016)

**“CURZON OPENS YOUR EYES
TO NEW WORLDS AND
NEW WAYS OF SEEING”**

We believe the arts enrich our lives and Curzon brings a fresh perspective to everything we do. Trust Curzon to curate and find comfort in the unfamiliar.

We reward the curious.



NATIONAL LIVING WAGE

We made our commitment to pay the national living wage in 2015. Loyalty amongst cinema staff is high and we offer comprehensive training to help them stay and grow in the business.

SUSTAINABLE

From reducing one-use plastic items to developing sustainable packaging and using bamboo for our plates we are embracing the green revolution.

RANGE

We believe in different types of film; from guest Q&As, hard of hearing screenings to the best of world cinema we have a breadth of entertainment for everyone.

INNOVATION

From our pioneering streaming service, to making sure we have the best technology in our cinemas, we want people to choose how they watch.

MEMBERSHIP

We operate an early bird membership at new venues with more discounts, and a fast-growing free Student Membership.

LOCAL

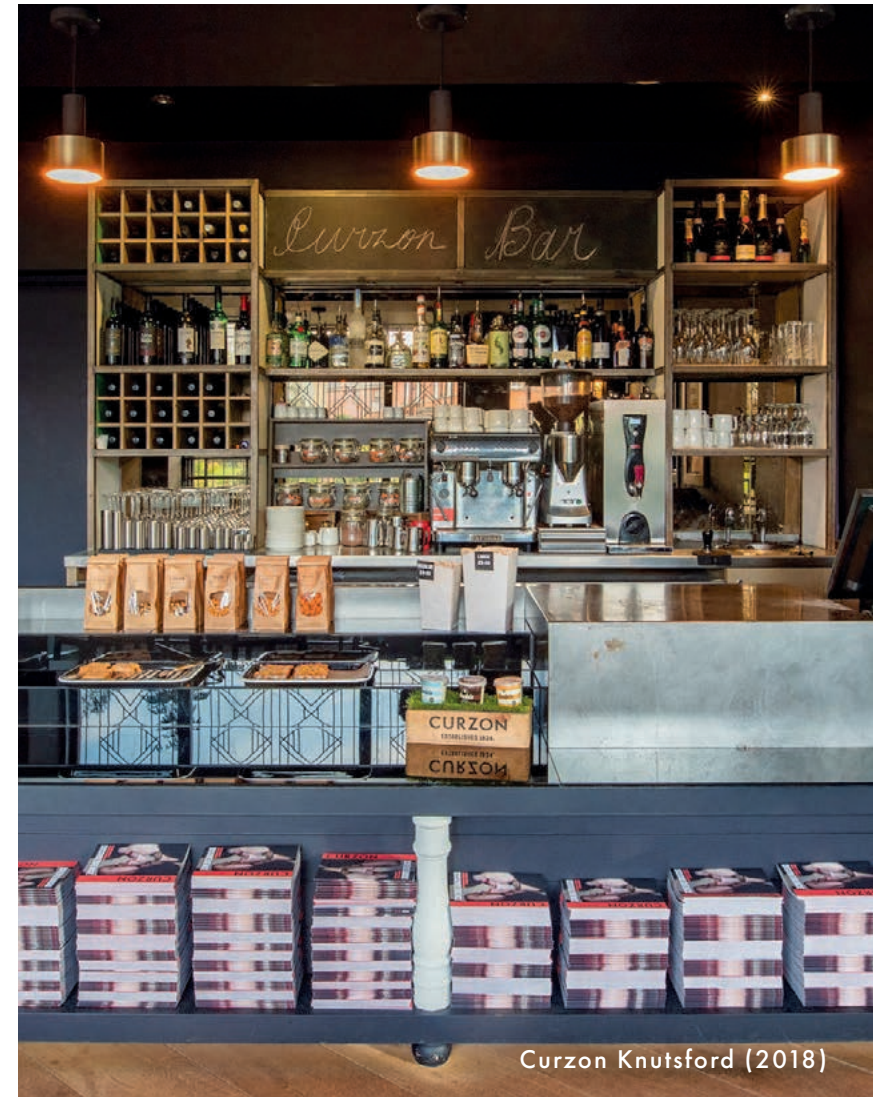
Our cinemas work with the local community to host events. This can be anything from the hiring of screens for lectures to hosting local film groups or societies.

INCLUSIVE

We show a range of accessible screenings such as Hard of Hearing screenings and Baby Club and we always strive to bring the best experience possible to all of our customers.

CHOICE

We are firm believers in cinema being more than just film, and play a diverse range of additional content to suit the local community ranging from the latest theatre productions to opera.



ABOUT US

OUR ACHIEVEMENTS



Curzon CEO Philip Knatchbull is presented with the BAFTA for Outstanding British Contribution to Cinema (2017)

BAFTA WINNER

On 12 February 2017 The British Academy of Film and Television Arts recognised Curzon with an award for Outstanding British Contribution to Cinema at the EE British Academy Film Awards.

FILM DISTRIBUTION

Curzon is widely recognised as one of the world's best independent film distributors with a roster of international awards and box office success for specialised film.

Named as Winner of the Independent Distributor of the Year in 2014 at the Screen Awards, in the last eight years alone Curzon has won the Oscar for Best Foreign Language Film seven times and the BAFTA for Best Film not in the English Language six times. It also has released more winners of the Cannes Palme d'Or than any other UK distributor.



FRITH STREET

LOLITA x LOLITA x COLUMBIA

LOLITA x LOLITA x LOLITA x LOLITA x LOLITA x

QUEUE
HERE
136

THE MAGS STORE

Curzon Soho (1962)
Opening night for LOLITA by Stanley Kubrick

PART 2

OUR CINEMAS

CURZON ALDGATE
SINCE 2017

CURZON MAYFAIR
SINCE 1934

CURZON VICTORIA
SINCE 2014

CURZON BLOOMSBURY
SINCE 1972

CURZON OXFORD
SINCE 2017

CURZON WIMBLEDON
SINCE 2009

CURZON CANTERBURY
SINCE 2014

CURZON RICHMOND
SINCE 1990

CURZON CHELSEA
SINCE 1983

[CLOSED FOR REDEVELOPMENT]

CURZON RIPON
SINCE 2013

CURZON COLCHESTER
SINCE 2018

CURZON SHEFFIELD
SINCE 2015

CURZON KNUTSFORD
SINCE 2012

CURZON SOHO
SINCE 1985



Curzon Soho (2018)

CURZON ALDGATE

Designed for the modern filmgoer, Curzon Aldgate is a new cinema in London's culturally vibrant East End. A short walk from the bottom of Brick Lane, this is the cinema Shoreditch can only dream of. All screens have reclining seats and luxurious double seat options and the cinema is finished to the highest quality.

The spacious café bar is designed to bring people in throughout the day – everyone from coffee drinkers and laptop workers in the day time, to those on a night out in the evening. It has become a destination and a hub for Aldgate's community.

ARCHITECT

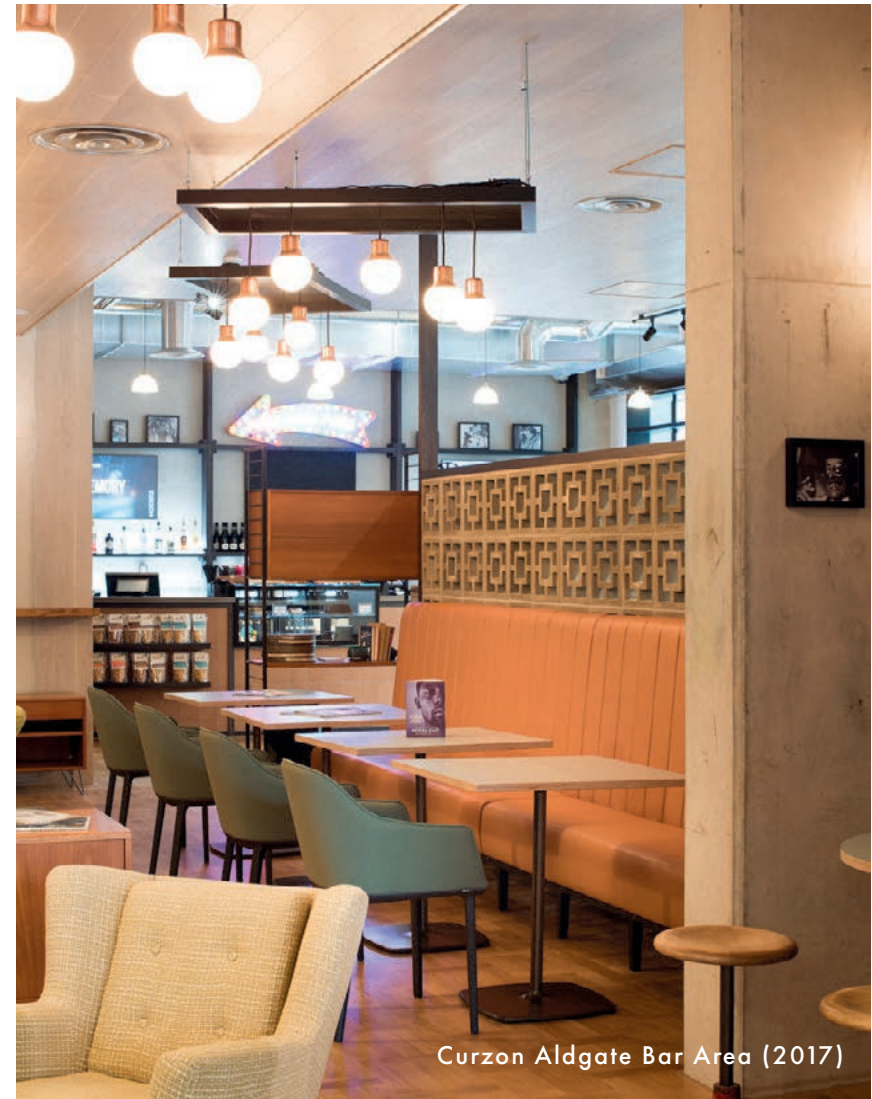
iSPACE

CONTRACTOR

iSPACE

SCREENS (CAPACITY)

4 (267)



Curzon Aldgate Bar Area (2017)



Curzon Bloomsbury -1 Level (2015)

CURZON BLOOMSBURY

Located in the grade II listed Brunswick Centre just off Russell Square, this historic arthouse cinema was refurbished to the highest technology and design specs. All screening rooms have Sony 4K projectors, and the main screen is one of only a handful of venues in central London to adopt Dolby Atmos sound system.

The five screens are named after historic venues operated by Curzon since 1934, including the Renoir. There are bars on all three levels of the cinema.

ARCHITECT
TAKERO SHIMAZAKI

CONTRACTOR
PHELANS

SCREENS (CAPACITY)
6 (321)

CURZON VICTORIA

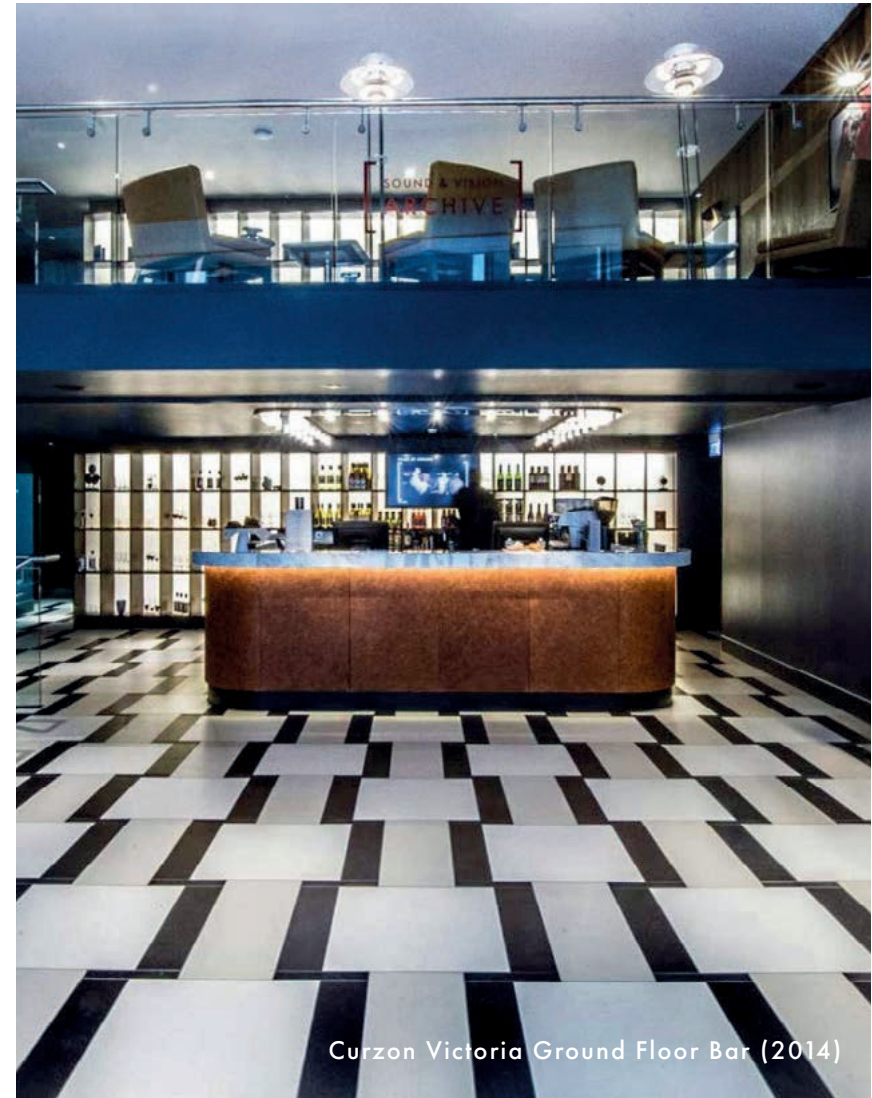
Curzon Victoria opened in May 2014 and has become a cultural hub with five screens, a mezzanine lounge with comfy sofas for watching classic films and a sophisticated bar lounge area downstairs.

The overall aesthetic is dark with sumptuous deep colours and sophisticated materials – a mix of hard surfaces combined with softer finishes such as drapery and leather cladding.

ARCHITECT
AFRODITI KRASSA

CONTRACTOR
BRIDGFORDS

SCREENS (CAPACITY)
5(238)

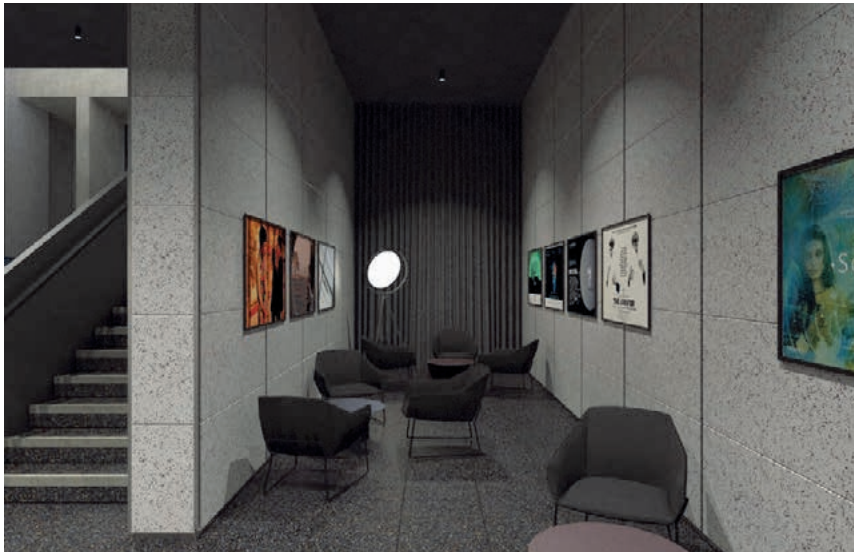


Curzon Victoria Ground Floor Bar (2014)

PART 3

THE FUTURE

CURZON HOXTON
SPRING 2020



ARCHITECT
CASPER MUELLER KNEER
CONTRACTOR
PHELANS
SCREENS (CAPACITY)
3 (242)

CURZON KINGSTON
AUTUMN 2020



ARCHITECT
AFRODITI KRASSA
CONTRACTOR
BRIDGFORDS INTERIORS
SCREENS (CAPACITY)
4 (370) PLUS ROOFTOP CINEMA

CURZON CANTERBURY
AUTUMN 2021



DESIGNER
AFRODITI KRASSA
ARCHITECT
UNICK CONSULTING
SCREENS (CAPACITY)
5 (459)

CURZON CHELSEA
WINTER 2022



ARCHITECT
ARCHER HUMPHREYS
CONTRACTOR
PHELANS
SCREENS (CAPACITY)
3 (405)

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